Dear Charlotte Music Teachers Association members,

The NCMTA Performance Festival for Piano, Voice, and Concert Instruments will be held virtually this year, both district and state levels.

Registration will be open online at [www.ncmta.org](applewebdata://5C5A6198-95E4-496E-9153-E2703681CD10/www.ncmta.org) from January 30 through February 12, 2022.  Video submission deadline is March 12, logistical details to follow online — keep checking at [www.ncmta.org](applewebdata://5C5A6198-95E4-496E-9153-E2703681CD10/www.ncmta.org).

If you have questions, please direct them to new Performance Festival Co-directors Bridget O’Leary ***[pianoleary@gmail.com](mailto:pianoleary@gmail.com)***and Emily Morgan [***morgan.emily7@gmail.com***](mailto:morgan.emily7@gmail.com)***.***

For additional assistance, you might want to contact Piano Section chair Sheila Dacus [piano@ncmta.org](applewebdata://5C5A6198-95E4-496E-9153-E2703681CD10/piano@ncmta.org), Voice Section chair Annette Stowe [voice@ncmta.org](applewebdata://5C5A6198-95E4-496E-9153-E2703681CD10/voice@ncmta.org), or Concert Instruments chair Dr. Nicolas Lira [WWPercBrass@ncmta.org](applewebdata://5C5A6198-95E4-496E-9153-E2703681CD10/WWPercBrass@ncmta.org).

The following e-blast announcing the Performance Festival was sent to NCMTA members on December 10 by NCMTA VP for Membership Allison Gagnon.  If you did not receive the e-blast, please contact Allison Gagnon [vicepresident@ncmta.org](mailto:vicepresident@ncmta.org" \t "_blank)to be sure that your email address is on her NCMTA membership list so that you receive emailed information in a timely manner.

***Sent on December 10, 2021:***

***Here is an important message from our new Performance Festival Co-Directors, Bridget O’Leary and Emily Morgan:***

**NCMTA 2022 Performance Festival Announcement**

The NCMTA Performance Festival will be **online**for both district and state. This decision was made due to a variety of factors, including the uncertainty regarding COVID variants and the high cost to use college facilities.

Here are the dates for the 2022 Performance Festival:

**ROUND 1 (aka "District Division")**

February 12        Online Registration Deadline

March 12             Video Submission Deadline (logistical details to follow)

March 28             Deadline for all assessments and marks to be completed by adjudicators

April 4                   Deadline to return adjudicators' assessments and marks to teachers

**ROUND 2 (aka "State Division")**

April 9                  Registration Deadline

April 25               Video Submission Deadline. (**students must submit different videos from the ones provided for "District"**)

May 10                Deadline for all assessments and marks to be completed by adjudicators

May 17                       Deadline to return adjudicators' assessments and marks to teachers

Registration and video uploads will be through *Auditionware*.  (More information on this soon).

The NCMTA Performance Festival includes Piano, Voice, and Instrumental Sections.

***Refer often to the NCMTA web site for the most up-to-date information.***

***Please be in direct contact with our Performance Festival Co-Directors if you have questions or concerns:***

***Bridget O’Leary, NCTM:  [pianoleary@gmail.com](mailto:pianoleary@gmail.com)***

***Emily Morgan, NCTM:***[***morgan.emily7@gmail.com***](mailto:morgan.emily7@gmail.com)

*This message is sent to the 2021-22 NCMTA membership by:*

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[www.uncsa.edu](http://www.uncsa.edu/" \o "http://www.uncsa.edu" \t "_blank)***

***NCMTA, VP (Membership)***

***[ncmta.org](https://ncmta.org/" \o "https://ncmta.org/" \t "_blank)***