August 22, 2016

Dear Charlotte Music Teachers Association members:

I trust each of you has had an enjoyable summer and that you are ready to begin the new school year with recharged batteries and lots of new ideas to share with your students!

Congratulations to CMTA member Dylan Savage, who attained national certification through MTNA earlier this year!

**CMTA's Student Musician Certification Program** has a new chairman, Robin Love, [rjlove@carolina.rr.com](mailto:rjlove@carolina.rr.com).  Robin has taken over for Sue Dorsett, who served ably as chair of this student program for many years.  Thank you, Sue, for a job well done!  *See attachment for information on the program*.  Registration deadline is October 15.  This is a wonderful program encouraging students to explore the world of music beyond their private lessons.

**NCMTA Piano Performance Festival Repertoire Workshop – Saturday, September 17, 2016**

Enjoy presentations from clinicians Thomas Swenson and Kent Lyman on the repertoire list for NCMTA's 2017 Piano Performance Festival on Saturday, September 17, 2016 in Charlotte.

Location:  Miller Piano Company, 5236 East Independence Blvd., Charlotte, NC — map at [www.millerpiano.com](http://www.millerpiano.com/Miller_Piano/Directions.html)

Local host:  Lib Hughston, [libhugh@carolina.rr.com](mailto:libhugh@carolina.rr.com)

Registration:  8:30 AM, Workshop 9:00 AM – 5:00 PM

Lunch:  Bring your own or order a deli sandwich on arrival.  Drinks and dessert furnished.

Registration fee:  $30 ($5 for students).  All teachers and students should register at the door on the day of the clinic.  No partial fees permitted.  Checks payable to NCMTA.  If paying in cash, please make every effort to bring the exact amount.

[Workshop details online.](http://www.ncmta.org/memberresources/contestworkshops.html)

**NCMTA Conference – October 20-23, 2016 at Wake Forest University, Winston-Salem, NC**

[Conference details online.](http://www.ncmta.org/conference.html)  Attend the NCMTA Conference to hear many interesting and insightful programs, including a recital and master classes by conference artist Ann Schein.  The conference is a great opportunity to experience a variety of wonderful performances and presentations, and to connect or reconnect with new and old colleagues in an active and supportive community of musicians.  The details link takes you to information on the conference schedule, accommodations, online registration & meals, etc.  Register early – prices increase on October 12.  Also, please make your hotel reservations as soon as possible – our conference is during Furniture Market, so accommodations will be difficult to obtain if you procrastinate.

**CMTA Beethoven Composition Event** application deadline is Monday, October 24, 2016.  Chairman is Diane Higgins, [dwhiggins@carolina.rr.com](mailto:dwhiggins@carolina.rr.com).  *See attachment for details and application*.  Student composers receive written critiques and have the opportunity to perform their compositions in a "celebration of creativity" recital on January 8, 2017.

**NCMTA Charlotte District** [Piano Performance Festival](http://www.ncmta.org/eventsregistration/ncmtapianoperformancefestival.php) and [Piano Duet Performance Festival](http://www.ncmta.org/eventsregistration/ncmtapianoduetperformancefestival.html) (new this year) will be held at Queens University of Charlotte on March 4, 2017.  Registration deadline is January 14, 2017.

I hope to see many of you at these upcoming events!